

HAMILTONS



JEDD NOVATT

Chaos: Defining the Invisible

3 October – 3 November 2012

HAMILTONS Press Release
Contact: Christina Richardson

Chaos Ibai, 177cm (height) x 110 cm x 90 cm, Bronze, 2012
Edition of 3 with 2 artists proofs

Jedd Novatt's sculptures have taken on greater scale and prominence since his last exhibition, *Chaos Susse*, at Hamiltons in 2007. American born, Novatt lives in France and works regularly in Spain where, in July 2012, his 7.5 meter high sculpture *Chaos Nervión* was positioned permanently in a prestigious place in the city of Bilbao, outside the Guggenheim Museum, surrounded by works from some of the world's other most notable sculptors, including Jeff Koons, Sir Anthony Caro and Anish Kapoor.

In celebration of this accolade, Hamiltons, marking a momentary break from photography to support our long-term affiliation with Novatt; proudly announces our forthcoming exhibition *Chaos: Defining the Invisible*, comprising five recent works from the ever-developing and expanding *Chaos* series. A catalogue has been produced to accompany the exhibition with an introductory essay by Patxi Lanceros, Universidad de Deusto, Bilbao. Tom Flynn, a London based art historian, who notably drew comparisons between Novatt and his great Basque predecessor Eduardo Chillida, said of his work: "*Out of chaos comes order. Jedd Novatt's impressive body of work explores the structural tensions specific to sculpture – the forces that bring equilibrium or disequilibrium to three-dimensional form. Notwithstanding the disorder implied by their titles, the finished objects are elegant and visually thrilling.*"

13 CARLOS PLACE LONDON W1K 2EU T 020 7499 9493/4 F 020 7629 9919
art@hamiltonsgallery.com www.hamiltonsgallery.com

Hamiltons Galleries Limited Regd Office 5th Floor, Fulwood Place, London WC1V 6HZ Regd in England No. 1333111

While Novatt's works range in size from monumental installations of 8 meters, to intimate table top sculptures, the bronzes within this exhibition stand between 1 metre to 1.77 metres high. They exemplify Novatt's rich repertoire of shapes and configurations and his exploration of the idea of space, structural complexity and balance. Breaking free from the constraints of minimalism his multifaceted sculptures push towards abstraction, battling relentlessly between chaos and order. Chaos; present in the shapes, is also witnessed in the anxious and disturbing welding which simultaneously offers stability and order. It is unknown whether the works are a formation of growth or on the edge of collapse. Full of contradictions and visual surprises, the sculptures demand commitment on the part of the viewer in order to reveal themselves in all their subtlety. *"The Greeks defined chaos as the nothingness out of which the first objects of existence appeared - sky, earth and the sea. A space lacking in orientation and order, yet out of which emerges all that makes up our collective experience with scale and finally form."* Novatt.

Internationally renowned, Jedd Novatt, born 1958, is widely recognised for his installations at Sotheby's Beyond Limits exhibitions at Chatsworth House over the past four years, Most recently, his monumental work Chaos Nervion, previously exhibited at Beyond Limits, has been permanented installed near the Guggenheim Museum, Bilbao.

He has exhibited in museums and galleries for the last 30 years. His work is held in public/corporate collections: City of Yountville, Napa Valley, CA; Cleveland Museum of Art, Cleveland, OH; a major mid-career retrospective at La Piscine, Musée d'Art et d'Industrie André Diligent, Roubaix, France; The Art Museum, Princeton University, Princeton, NJ and Parco de'Medici, Rome, Italy amongst others. Further exhibitions of Novatt's Chaos series have been held in Spain, Moscow, New York, Los Angeles, Paris, and also at Hamiltons, London in three separate solo shows.

Note to press: Tim Jefferies and Jedd Novatt are available for interviews and press images are available on request.