

JEDD NOVATT

CONVERSATIONS  
WITH GRAVITY



Private View 6–8pm  
Monday 19 November 2018

20 November 2018–  
30 January 2019

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Waddington Custot  
11 Cork Street  
London W1S 3LT

# WADDINGTON CUSTOT

Press Release

Jedd Novatt

*Conversations with Gravity*

20 November 2018–30 January 2019

Private View: Monday 19 November, 6–8pm



Waddington Custot is pleased to present an exhibition of new work by American sculptor Jedd Novatt. The exhibition will comprise of new, large-scale sculptures from Novatt's *Chaos* series, and will be his first solo exhibition at Waddington Custot.

Novatt's *Chaos* sculptures, constructed from linear, asymmetrical and quadratic shapes, are a group of works he has been developing since 2008. This exhibition will show Novatt's most recent sculptures from the series, including three large-scale stainless steel sculptures at almost 3-metres high. These will be shown alongside a selection of smaller stainless-steel sculptures and table-top sculptures constructed in Cor-ten steel.

Novatt's sculptures seek to investigate and challenge preconceived notions of space and interaction with sculpture. His new works continue to explore space, the work being less about the physical sculptural form than the void it contains. The sculptures' open cubic forms carve out space, whilst the sculptures themselves appear on the verge of collapse. The solidarity of the cube is often subverted by breaks which disrupt the geometric clarity and further emphasise the precarious nature of the sculpture.

Novatt achieves a weightlessness through his dynamic compositions which is juxtaposed with the perceived weight of the industrial metals that he employs. His decision to use brushed stainless and Cor-ten (weathering) steel can be understood as a stripping away the obvious material quality, and going some way towards increasing the strength of form.

Scale and light are important elements in Novatt's work. By placing large and small-scale works in conversation he is not only exploring scale but also material, highlighting and exaggerating the differences. He is interested in the site-specific, making sculpture that the architecture of the gallery can only just contain, creating a tension between the architectural and sculptural boundaries. Light is equally significant for Novatt, who sees the shadows cast by his sculptures as an extension of the physical work and a form of

drawing in space. This concept is emphasised by dramatic lighting of the installation within the gallery space.

Earlier sculptures from Novatt's *Chaos* series are installed worldwide in prominent public collections, such as Pérez Art Museum, Miami, Florida; Middlebury College Museum of Art, Vermont; SCAD Museum of Art, Savannah, Georgia; La Piscine Musée d'Art et d'Industrie, France; Chatsworth House, Derbyshire and City of Bilbao, Spain.

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## NOTES TO EDITORS

Jedd Novatt (b. 1958, Brooklyn, New York) graduated from Sarah Lawrence College, New York, in 1980, and went on to pursue sculpture at Lacoste School of Art, France (later merged with Savannah College of Art and Design, Georgia). He returned to New York in 1981 and had his first solo exhibition at Tibor de Nagy Gallery. Novatt was invited to participate in the *Beyond Limits*, Sotheby's at Chatsworth annual exhibition in 2008 (and later in 2009, 2010, 2011, 2013 and 2016). His work has entered important international public collections, including List Visual Arts Center, Massachusetts Institute of Technology, Massachusetts; El Paso Museum of Art, Texas; Cleveland Museum of Art, Ohio; Boca Raton Museum of Art, Boca Raton, Florida; Chatsworth House Trust, Derbyshire; and Yountville, Napa Valley, California. Novatt lives with his family in Paris, and divides time between his studios in Paris; Ménerbes, Provence; and Basque Country, Spain.

Title: *Jedd Novatt: Conversations with Gravity*  
Address: Waddington Custot, 11 Cork Street, London W1S 3LT  
Dates: 20 November 2018–16 January 2019  
Private View: Thursday 15 November, 6–8pm  
Opening Hours: Monday to Friday, 10am to 6pm  
Saturday: 10am to 4pm  
Admission: Free  
Travel: Piccadilly, Green Park or Bond Street Tube Station

Image: Jedd Novatt, *Chaos Zurrunbiloa*, 2018  
brushed stainless steel, 98 1/2 x 84 5/8 x 108 3/4 in / 250 x 215 x 276 cm. Photo: Lopez de Zubiria

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